



DRILL HALL
16 CHENIES STREET
LONDON WC1

T H O M A S P I N N O C K

choreography Thomas Pinnock

DUELING RADIOS: music - Grover Washington & Bob Marley
A vivid interpretation of mans involvement with technology.

I N T E R M I S S I O N (5 mins)

IMMIGRANT FOLK TALES: music - Traditional Dub
Ritual dance theatre. A series of stories depicting the eternal African immigrant told in dance theatre.

The Tales Consist Of 3 Stories

- 1) Make A Joyful Noise
- 2) South Africa Blow Up
- 3) Utterances

I N T E R M I S S I O N



F E I L O

(A Spiritual Story... The year 9999)

Not unlike the year 1985, even with the evolution of the human race, science and technology, nothing has changed.

It seems that we are obligated to return to the forces of the past to save one's soul.

Evolution?...

Or should we assume that nothing has changed?

40 minute performance
6th & 7th December 1985
Drill Hall
16. Chenies Street
LONDON W1

